

# HEART BEAT & SOUL



## Ensemble Du Verre *Melody (EP)*

**Label:** Batterie  
**Distribution:** Finetunes (digital)  
**Publishing:** Freibank  
**Catalogue Number:** 019  
**UPC:** 4026424001450  
**Genre:** Electronica, R&B, Jazz

**Release Date:** 27th Feb. 2015

<https://batterie-records.com/wordpress/>  
<http://heartbeatandsoul.com>

**Line Up:** **Sönke Düwer** - Drums, Percussions, Piano, Fender Rhodes, Add. Keyboards & Synths, Programming, **Daniel Stritzke** - Electric Bass, **Natasha Young** – Vocals (2), **Ute Lorenzen** – Additional Vocals (4), **Penrose Feast** – Tenor Saxophone (3)

**Tracklisting:** 1. Melody For Gliding Thru The Universe, 2. Neverending Melody, 3. MC Mellow D. (Instrumental), 4. Melody For Millions

**Tags:** Electronic-Jazz, Broken Beats, Batterie, Compost Rec., Sönke Düwer, native Hamburg citizen, Composer, Label Chief, Producer, Award: "Preis der deutschen Schallplattenkritik 2008", Mojo Club, sixth album, EP

## Ensemble Du Verre - *Melody*

The music of the latest release of „Ensemble Du Verre“s 4-song-EP „Melody“ is very difficult to categorize, and even if you list the musical ingredients you don't necessarily know what it sounds like. What do you imagine when R&B melts into freeform jazz or when hip hop, electronic and epic cinemactical elements are layered on top of each other? Only one thing is certain: it's music of great uniqueness and independence, with the courage to be different, full of radiant sounds, melodies with a positive attitude and artful (elaborate) structures....

After 6 CDs and his previous EP „Scatterbrained“ (2014) „Batterie“ label founder, composer, producer and multi instrumentalist Sönke Düwer once again reveals his version of music without stagnation. He weaves, layers and shapes a universe of sounds and beats, offers a fascinating sight into his jungle of musical elements in which almost nothing seems to have an order. But his authentic structures can sound beautiful and fragile yet powerful and aggressive at the same time, no element is excluded and everything falls into place.

And then suddenly, out of the seeming chaos, the infatuating voice of Natasha Young emerges on “Neverending Melody“. The singer and the producer met by chance in 2014 and immediately decided to start working together, the result can be heard now on „Melody“, and in 2015 they definitely will be on stage together.

„Spaced out contemporary jazz from far beyond. Cool structures which will start your mental cinema to screen your own film. Fragile, airy - inhale today's jazzy spirit within a few beats.“

Oliver Korthals (Mojo Club Founder, Original Jazz Rocker)

„Thank you for the good stuff!“ (**Gilles Peterson**)

„Thanks for the promos.. listening now and love them“ (**Timo Garcia**)

„Brilliant stuff“. (**Laurent Garnier**)

## **DISCOGRAPHY**

**2004** - *Facing, Transparent*

**2005** - *Sing Me Something* (feat. Sidsel Endresen, Ursula Rucker and Torun Eriksen),  
*CD of the Year* (Arte Online)

**2008** - *Sanctuary For Animals* (feat. Ursula Rucker)

**2008** - *Remixed* (6 Remixes (Vinyl) of *Sanctuary For Animals* (feat. Volker Meitz (Sonarkollektiv Orchester) and Stefan Rogall (i.e. Nylon))

**2010** - *Versions, Vibes & Remixes* (Remixes)

**2011** - *The Contemporary Cowboy, CD of the Year*, NDR

**2013** - *The Light Gets In*

**2015** – *Melody* (EP)

The Artist is available for interviews!

For further information about the artist, the EP and accurate record details,  
please contact us!

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